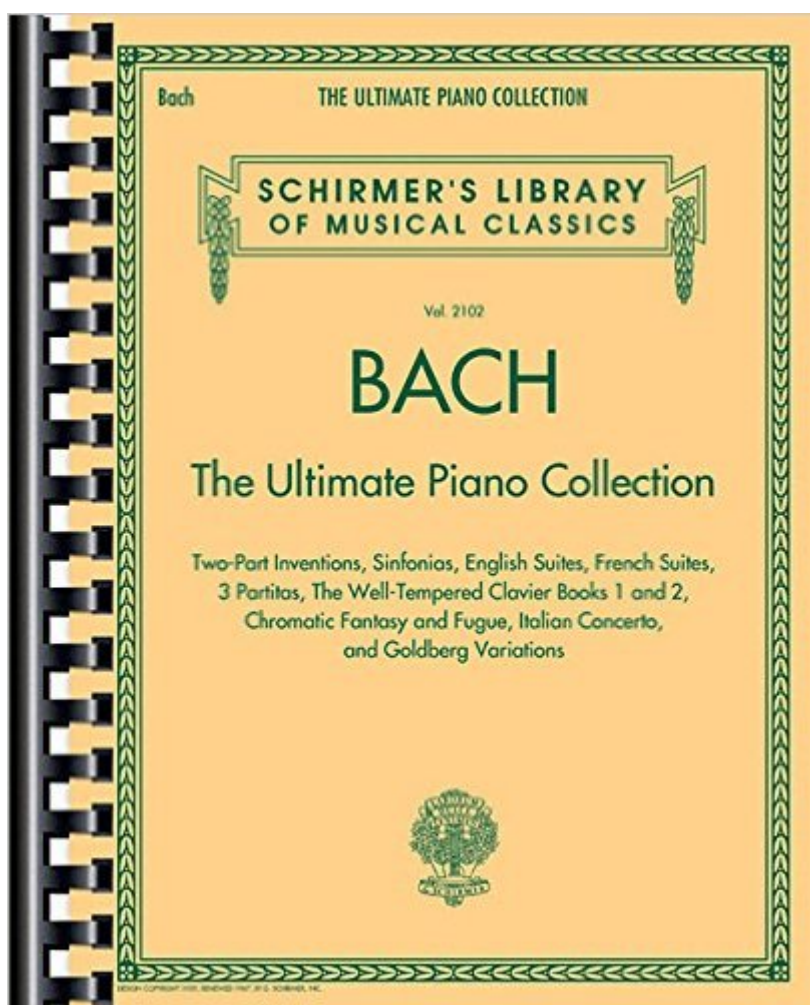


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Bach: The Ultimate Piano Collection: Schirmer's Library Of Musical Classics Vol. 2102



Synopsis

(Piano Collection). The most Bach for your buck available! This gigantic 648 page comb-bound volume from the prestigious Schirmer Library of Musical Classics includes the complete Inventions, Sinfonias, English Suites, French Suites, Goldberg Variations, Partitas 1-3, The Well-Tempered Clavier Books 1 and 2, Chromatic Fantasia and Fugue in D minor, and the Italian Concerto in F Major.

Book Information

Series: Schirmer's Library of Musical Classics

Plastic Comb: 644 pages

Publisher: G. Schirmer, Inc.; Spi Rep edition (May 1, 2015)

Language: English

ISBN-10: 1480332755

ISBN-13: 978-1480332751

Product Dimensions: 9 x 1.5 x 12 inches

Shipping Weight: 4.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #339,077 in Books (See Top 100 in Books) #61 in Books > Humor &

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Entertainment > Sheet Music & Scores > Composers > Bach #651 in Books > Humor &

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Customer Reviews

Exactly what it claims to be. Good quality, and the binding helps it to be very useful. If you like bach, you need this book.

very economical !! and you could separate the pieces as you like !

Bach bachI don't play piano, but I think Mom liked it. The book is yellow and full of paper. Apparently Bach wrote a lot of songs.

Great price, huge amount of music, spiral bound.

I happy to have this version. It has everything that I want to have.

I just received the giant book. I like the fact that it has all the Johann Sebastian Bach music on it. On the other hand, it's difficult to put it on the music rest while playing the music on the first and last few pages. There's no issue while playing the music that are in the middle pages of the book. Like another reviewer says, it would have been better to divide the book into 2 volumes, but it's not a big problem for now. One of the main reasons I like Shimmer book is because the music are exactly like the original the composers wrote them, except that the printing is better. The crescendo, the pianissimo, and the multi forte's are all there on the music sheet. On some other books, you only have the notes and nothing else. And of course, you also have to use your imagination on how those signs used to be played on the composers' time. For example, forte in Johann Sebastian Bach was mezzo forte in Beethoven times, because Johann Sebastian Bach used clavecin to write his music, which was way softer than piano. Piano started to exist in Mozart time, but he wasn't able to afford one, so he used the Clavecin that Johann Sebastian Bach used, but he had to use his imagination a little bit. Here are the titles: Sinfonia 1 through 15 Variations 1 through 15 English Suite 1 through 6 with the tone (For example English Suite No 1 In A Major) of the music and the same 7 other titles (Prelude, Allemande, Courante, Sarabande, Bourrée 1, Bourrée 2, Gigue) under each of them. So $6 \times 7 = 42$ piano pieces. French Suite 1 through 6 (The same story as above). Partitas 1 through 3 (Same story as above). The Well-Tempered Clavier Book 1 and 2, with probably over 100 duplicate titles on it (Prelude no 1, fugue no 1) Chromatic Fantasy and fugue in D minor. Italian Concerto in F Major. Goldberg Variations with 30 variations and one Aria de Capo. Those are the entire book.

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